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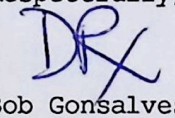
I am mailing this proposal since I couldn't seem to find anybody at the Cyberthon who knew what to do with essay submissions for the contest. This proposal addresses the first question on the contest list: "What I would do with virtual reality".

After listening to the Blue Angels roar overhead, I started thinking about different effects of that type of sound on different people. For those watching the fighter planes zoom over the SF Bay, it's probably an exciting sound. For the civilians of Panama, in particular the residents of the barrio of Chorillos, near Noriega's headquarters, the sound of jets carried an entirely different meaning.

My proposal is that we recreate the destruction of Chorillos at the hands of the US Armed Forces. This virtual reality extravaganza has all sorts of dramatic elements: Jet sounds with 3D localization, explosions, flashes of bright lights in the night sky, fires burning down the neighborhood. Even the smell of burning flesh and wood, though olfactory sensations are noticeably absent in most VR's.

In this manner, perhaps American citizens can understand the total destruction that was visited upon the Panamanians and they might think twice about supporting invasions of foreign nations.

Respectfully,



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